

City of Scottsbluff, Nebraska

Tuesday, January 20, 2015

Regular Meeting

Item Public Inp2

Council to receive a report from the NEXT Young Professionals and Business Improvement District on the Artistic Bike Rack Project.

Staff Contact: Annie Folck, City Planner

Agenda Statement

Item No.

For meeting of: January 20, 2015

AGENDA TITLE: NEXT Young Professionals and Business Improvement District Artistic Bike Rack project

SUBMITTED BY DEPARTMENT/ORGANIZATION: Planning and Zoning

PRESENTATION BY:

SUMMARY EXPLANATION: NEXT Young Professionals approached the City about using a portion of the proceeds from the Beer and Wine Festival to purchase bike racks for the downtown. They wanted the bike racks to be functional public art that would enhance the look of the downtown while also providing a place for cyclists to park their bikes along Broadway. City Staff worked with NEXT and coordinated with the Business Improvement District to come up with six locations that would be served by the bike racks. A call for artists went out on January 5th, and submissions are due February 13th. A selection committee made up of representatives from NEXT, the BID, the West Nebraska Arts Center, the City, and local cycling groups will review the submissions and select six designs to be built and installed by this summer. Selected designs will each receive a \$500 stipend from NEXT and are also allowed to enlist sponsors to cover any additional costs for the design.

BOARD/COMMISSION RECOMMENDATION:

STAFF RECOMMENDATION:

EXHIBITS

Resolution Ordinance Contract Minutes Plan/Map

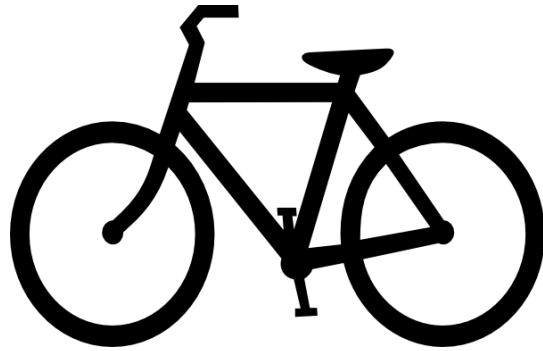
Other (specify) Call for Artists _____

NOTIFICATION LIST: Yes No Further Instructions

APPROVAL FOR SUBMITTAL: _____
City Manager

Rev 3/1/99CClerk

Call For Artists:
DOWNTOWN ARTISTIC
BICYCLE RACK PROJECT



Project Intent:

The City of Scottsbluff, NEXT Young Professionals, and Business Improvement District are pleased to announce its call for artists for the Downtown Artistic Bicycle Rack Project. We are looking to place 6 pieces of functional public art in Downtown Scottsbluff to enhance the aesthetic environment and to serve as bicycle racks. Six of the designs chosen will receive a \$500 stipend for construction and installation of the design. In addition to the \$500 stipend, artists may enlist sponsors to help cover project costs. Sponsors will be acknowledged with a plaque at the base of each bike rack sculpture.

This call for artists is for the design, construction and installation of bicycle racks on sidewalks within six predetermined location options around downtown:

Locations:

Artists are encouraged to use the location as motivation for the design, however it is not mandatory. Please indicate on the design if it is site specific. The committee has final say over the location of the sculptures.

Location #1: 15th & Broadway. Rack should accommodate at least 2-4 bikes. Surrounding businesses include Doggie Do's, E-Z Pawn, and Star Herald.

Location #2: 16th & Broadway. Rack should accommodate at least 2-4 bikes. Surrounding businesses include Bluff's Business Center, Bentley Donovan Fine Jewelry, Scottsbluff Bakery, Waterbed Showcase, Mike's Husker Stuff, and Jazzercise.

Location #3: 17th & Broadway. Rack should accommodate at least 2-4 bikes. Surrounding businesses include Tallmon's Jewelry, Cappuccino & Company, and Midwest Theater.

Location #4: 18th & Broadway. Rack should accommodate at least 2-4 bikes. Surrounding businesses include 18th Street Bar & Grille, Brown's Shoe Fit, and Treehouse Interiors.

Location #5: Broadway Mini Park at 18th & Broadway. Rack should accommodate at least 4-8 bikes. This is the meeting site of the Farmer's Market.

Location #6: 19th & Broadway. Rack should accommodate at least 2-4 bikes. Surrounding businesses include Runza and Blue Stem.

Bike Rack Design Requirements:

- Components of the bicycle rack itself must be for long-term outdoor durability and ease of maintenance.
- The rack must support a bicycle by at least two points of contact and prevent the bicycle from tipping over.
- Bicycle wheels should be kept on the ground and the bicycle rack should not require the user to lift or operate moving parts.
- Each bicycle rack should be able to include the capacity for multiple bikes including multiple sizes, styles and accessories including baskets, or large handle bars.
- In order for numerous bicycles to use the rack at the same time, the rack must be able to accommodate a variety of bicycle locks including but not limited to U-locks, cables, chains and or any combination; while also giving the ability to allow users to lock the frame and both wheels to the bicycle rack.

The committee will decide if each bicycle rack meets qualifications before installation. Bicycle racks that will be unacceptable would only support the bicycle by one point of contact and are prone to tipping the bicycle over, which can block pedestrian access. If a bicycle rack suspends bicycles in the air, requires users to lift bicycle off the ground, or requires user to operate moving parts then it will not be considered. The bicycle rack should not contain sharp edges or be difficult to detect for people with visual impairment. Finally if the design of the bicycle rack does not accommodate a variety of bicycle styles, frames or sizes then it doesn't fit the requirements of this project. Bike racks will be evaluated on three criteria: Functionality, Aesthetics, and Durability (for more detail see attached evaluation sheet).

Bike Rack Material Specifications:

- Vandalism is a concern in the downtown. All materials used must be durable and the surface must be a material from which paint can be removed. An example of a suitable material is ASTM A 53 Grade B Standard weight steel pipe that is 2 inches in diameter. This diameter helps prevent vandalism but is still small enough to accommodate a lock.
- The rack should have a typical height of 36" minimum from base to top. The length and width of the rack should not exceed 3'X3'
- The rack should be able to permanently anchor to a paved surface and contain a base plate to fasten the rack to the paved surface.



- The base plate is made of ASTM A36 3/8" thick plate with three to four holes that are 3/4 inch diameter.
- The exterior surface of the rack shall be nonabrasive, non-marring, and durable to minimize refinishing or repair.

Tentative timeline is as follows:

January 5, 2015 Call for Artists
February 13, 2015 Submission Deadline
February 27, 2015 Artists Notified
May 31, 2015 Sculptures completed
Summer 2015 Installation of sculptures

Submission Procedures:

This opportunity is open to invited artists and designers from various disciplines regardless of race, color, religion, national origin, gender, age, marital status, or physical or mental disabilities. Artists may submit multiple designs. Applicants shall include the following information for submission:

- Resume of the artist(s), including contact information
- Electronic images from previous work
- Bicycle rack design and description
 - o Designs may be hand-drawn or prepared using a computer software program
 - o Designs should be to scale and must include proposed materials and dimensions
 - o Description of its functionality
- Fabrication Plan
- Maintenance requirements
- Budget for bicycle rack
- Proposed location (if location specific)

If there are questions or concerns please contact Annie Folck with the City of Scottsbluff at (308) 630-6244, or by email at afolck@scottsbluff.org.

SUBMITTALS ARE DUE NO LATER THAN 4:00PM, FEBRUARY 13, 2015 IN AN ENVELOPE ADDRESSED TO:

City of Scottsbluff
Attn: Annie Folck
2525 Circle Drive
Scottsbluff, NE 69361

Evaluation Criteria

	1-3 points	4-6 points	7-10 points
Functionality	Does not hold required number of bikes, difficult to use a lock	Holds required number of bikes, easy to lock	Obvious to public how bikes can easily be held and locked to sculpture
Aesthetics	Similar to a commercially made, mass produced bike rack	Creative and innovative design	Creative and innovative design that incorporates elements of the downtown area
Durability	Difficult to clean paint off of, rack could be bent or broken by vandals	Sturdy, difficult to bend or break, could be repainted or paint removed if vandalized	Will not rust, easy to clean paint off of if vandalized, nearly impossible to bend or break